Gibbes Eye-Opener

Customized workshops with art
Learning to **LOOK**, Learning to **THINK**, Learning to **WRITE**

All linked to your standards
We work with **YOU**

“Thank you for coming. What we did really helped my thinking skills. Before you came I couldn’t think. Now I’m a genius!” – Jennie Moore Elementary student

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“Our third graders loved the Eye Opener experience with the Gibbes Museum! It was perfectly correlated to our ELA and Social Studies standards. The students had multiple opportunities to connect South Carolina history to their own lives through discussions, writing, painting, and presenting. They made authentic connections that continue to fuel our class discussions and lessons. We are so thankful to be able to use this experience as an anchor point for our teaching throughout the rest of the year.”

Marie Sanders, Angel Oak Elementary
Day 1: Students receive “Who Are You?” journals: the front cover featured a real SC person from 1860, the back cover was a photo portrait of themselves. The envelopes contained additional pictures and questions related to their character’s identity, home, and occupation. (The students continued to write in their journals throughout the school year.)

“I liked when we got our journals because writing is fun and I liked learning about my character and her story in South Carolina.”
Day 2:

Students created three images reflecting different Antebellum themes: slavery, agriculture and family ties. They cut the images into strips and wove them together to create a background for their self-portraits.

"It was interesting to make our own self-portraits and be able to see what other people were thinking of themselves."
Through images, writing and music, students explore heroes and everyday people who contributed to the Revolution.

Writing activities are themed around portraits, genre scenes, and historical events. Watch this new nation HATCH!
Sample Project: 7th grade Science, Art and ELA

Biomes and Ecosystems

Students created pop-up books inspired by landscapes from the Gibbes Collection. Each book contained two “circles of life” showing items in the sky and under ground. The front of the book was one of the inspiration landscapes, the back was a cinquaine poem describing their chosen biome. Art, science, and writing all combined.
Sample project: 5th grade ELA and Social Studies

The Harlem Renaissance vs The Charleston Renaissance & The Great Migration

We compare images of Charleston from the Gibbes collection with images of Harlem in the 1920s and 1930s. Students explore the Great Migration through art, music, poetry, and tall tales. Writing activities provided.
Stay tuned for projects involving art and math

Perspective
Fractions
Angles
Percentages
Multiplication
Division
Equations
Functions