

### **Additional 4<sup>th</sup> Grade Lesson Plans**

*American Westward Expansion:* During westward expansion, art began to move away from historical painting. Artists began to wonder about what images would best represent the national identity of America and what would create national pride among its viewers. “Explorer artists” such as Thomas Cole, George Caleb Bingham, John Gast, and Albert Bierstadt will be discussed and students will be exposed to American Landscape paintings and encouraged to create their own.

Art form: painting

*The Civil War:* While photographs of earlier conflicts do exist, the American Civil War is considered the first major conflict to be extensively photographed. The class will focus on the importance, purpose and difficulty of photography during the civil war. Each student will choose a photograph taken during the civil war era and write a short fictional story about the photo. They will then create background drawings and embellishments for the story/photograph and share their stories with the class. We would like for the montages to be mounted in the school halls if possible.

### **Additional 5<sup>th</sup> Grade Lesson Plans**

*The Italian Renaissance:* The Renaissance was essentially the rebirth of ancient ideals in life and in art. Artists were challenged to humans and nature more realistically, and the birth of new technologies in an age of great global exploration fueled many great minds. Among them was Leonardo Da Vinci who was not only an artist but also an inventor. We will use Da Vinci’s sketches and plans for inventions as inspiration to create or own models of inventions from wire and other materials.

Art form: Sketching, designing/planning and then creating/”inventing”

Art forms: drawing, model building materials such as paper, wire and wood.

Michelangelo’s larger than life frescos, especially those of the Sistine Chapel, are impressive not only for their beauty but also for their size. Students will have a chance to study some of Michelangelo’s work and the way he enlarged his drawings directly onto the ceiling with a grid. They will have a chance to try this by creating a small drawing then enlarging it to butcher block paper on a wall.