

THE ARTISTS' LOFT SCHOOL VISUAL ARTS PROGRAM



ELE Experience: All classes will also incorporate music from the periods we're studying to expose and inspire students.

3rd grade Social Studies: *The Civil War:* The iconic pottery of Dave the Slave, a potter who lived during the Civil War era, is a good reminder of the challenges and perseverance of many African Americans in this country during that time. Students will learn about his story, struggles, and his pottery. They will have the opportunity to create a clay jug based on his work.

Art form: pottery

4th grade Social Studies: *Native Americans:* Students will explore various art forms, sacred images, and symbolism of various Native American tribes and materials available to them.

Art forms: weaving, jewelry making, painting, pottery, and petroglyphs (rock art) can be tied into these lessons.

Art form: writing, drawing, storytelling, montage/collage

5th grade Social Studies: *The Industrial Revolution:* The class will discuss and study the ways the Industrial Revolution inspired artists and brought upon new art movements. The advent of the photographic process impacted printmaking as well as photographic imagery. This carried over into publishing fine art as well as documents; in short time frame in history information and imagery was made available to the masses. We will study a survey of printmaking over this time frame and explore the print making process by creating a basic two colored registered print.

Art form: linoleum cut printmaking

Art forms: drawing, scaling artwork, markers or painting for finished art.

6th grade Social Studies: *Ancient Civilizations:* We will discuss the purpose of art in

ancient civilizations...it served as a political tool, a tool for worship and a tool for decoration. A brief survey of ancient China, ancient Egypt, ancient Greece and the ancient Americas will lead us to many common findings among them all. We will discuss what about art was present in these cultures that have carried over to modern times. Students will be given the opportunity to create a modern message in ancient art forms.

7th and 8th grade English Language Arts: Students will create a book cover and/or create illustrations for a short story they've read or written themselves. Based on the SC ELA standards students will be encouraged to: *Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.* Students won't stop at writing they will learn how to "package" their writing by adding illustrations, typography, and front and back covers.

SC Visual Arts Standards Addressed During this Experience:

VA3-5.1 Identify purposes for the creation of works of visual art.

VA4-3.1 Identify and describe the content in a work of visual art.

VA5-2.3 Select **elements and principles of design** to create artworks with a personal meaning.

VA6-1.3 Select and apply the most effective materials, **techniques**, and processes to communicate his or her experiences and ideas through artworks.

VA7-2.4 Describe, both orally and in writing, the ways that his or her use of organizational principles and expressive features evoke the ideas he or she intended to convey in a work of visual art.

VA8-5.1 Compare various purposes for the creation of works of visual art.